



The Game of Pratt.

Instructions:

The object of the game is to accumulate enough credits to graduate (134), which are divided into 3 groups: required, major, and elective. To start, each player selects a senior card. (Pull off the white plastic side grip to separate them.) On the back of the cards, you will find listed the credit goal needed to graduate.

Players receive the following: a pawn, a credit slip, (to keep track of accumulated credits), \$10,000—(one \$5,000 bill, three \$1,000 bills, three \$500 bills, four \$100 bills, and two \$50 bills).

A player will be in charge of collecting and dispersing money (the Bursar), another player will read the chance listings.

Roll the dice—the highest number goes first at the cannon blast.



The Cannon: As you pass here, collect \$2,000 from the Bursar (except on the starting roll).



Negative and Positive Chance Squares: Look up the number on either the positive or negative list and play accordingly.



The Portico Square: Landing on the first Portico Square sends you across the board to the second Portico Square and vice versa.



The Schlitz Chuck Square: Landing here means you must change your major by closing your eyes and randomly selecting another one.



The Game of Pratt

Gate Square: Land here, pick up a gate card, hold onto it. Pay for all credits listed on card (\$3,600) as you pass the Bursar Square (screw). Hold onto the cards that you cannot afford.

Scoring: (1) list the credit goal from your major card. (2) pay for credits (3) list them under appropriate categories on the credit slip. (Credits are added as you go along). Example: Major-Ceramics Credit Goal

Required Major Elective		
66	40	28
13	13	10 credits required
10	13	13
23	26	37

Loss of credits during the game (Negative Chance Square) will immediately be subtracted from the sum of the credits you have collected.

23	26	23 credits lost
10	13	10 credits lost



Jackpot: A player landing here collects the existing jackpot. All payment penalties from Chance Squares are paid to the jackpot.



Short Cut: Follow the feet to the opposite square, or vice versa.



The Bursar Square: Pay for Gate Cards as you pass. If the roll to the Bursar puts you past the screw, you must pay for your credits before playing the square you land on. If your roll should take past the cannon, collect the \$2,000 after dealing with the Bursar.



Roll Over Spot: Player rolls the dice again. The only doubles used in this game is a pair of ones (snake eyes), roll again without moving your pawn and collect 1,000 times the roll of the dice.

Bankruptcy: A player who has run out of money must take a leave of absence (miss a turn). Upon re-entering the game, roll the dice and receive 100 times the number on the dice. Pay debts and move.



Positive Chance Listings:

- Off-campus job. Collect \$500 pay each time you pass this square.
- GG on schedule. Move ahead one space.
- 3 and \$1,000 in library book.
- See person on your right at the flagpole where she pays you an old debt of \$50.
- Pig out at ISU Food Festival. Roll again.
- Win sidewalk drawing contest. Collect \$100.
- Contract botulism from P.I. shop food. Collect \$500 insurance.
- Placement office gets you a job. Collect \$500.
- New chairperson changes requirements. Gain 10 credits in any category.
- Fall in love with Doug Robbins. Gain 3 credits in any category.
- Complete co-op work. Gain 3 credits in any category.
- Win first prize for Halloween costume. Collect \$250.
- Win design contest. Receive \$250.
- Become R.A. Gain 3 credits in any category and \$500.
- Get away with parking illegally. Collect your \$500

saved.

16. House council throws keg party. Roll again.

17. Receive scholarship from Goyd Pash. Adjust 10 credits from one category to another.

18. Programming mix-up. Adjust 5 credits from one category to another.

19. Ran 50 laps in gym. Roll again.

20. Sold books to Barnes and Noble. Collect \$250.

21. You helped security apprehend mugger. Collect reward of \$250.

22. Lori Richman works miracles in Financial Aid. Tangle go to Cannon Blast.

23. Registrar accidentally gives you eight major credits.

24. Registration finally done. Go directly to Bursar.

25. Take leave of absence. Earn \$500.



Negative Chance Listings:

- Forced to go to Jakes. Lose \$100.
- Spilled coffee on final blue-prints. Lose 5 major credits.
- Delinquency list. Pay library fine of \$100.
- Spring fever strikes at Pratt Beach. Lose one turn.
- Take home Pratt cat. Pay \$150 sterilization fee.
- Failed final exam. Lose 4 required credits.
- Get caught making hallucinogens in Chem. Lab. Lose 3 elective credits.
- Wind destroys final project. Lose 3 major credits.
- Pulled all-nighter and slept through final. Lose 5 elective credits.

11. Bursar sends you a surprise. Pay \$500 to the Bursar.

12. Car vandalized. Pay \$500 for repairs.

13. Live in the Dorm. Pay \$5,000.

14. Lost Picasso tickets. Role backwards and play that square.

15. Program for computer course erased. Lose 5 required credits.

16. Receive two incompletes in I.D. Miss two turns.

17. Can't decide major. Roll dice and move backwards.

(Play that square).

18. Detained by security. Roll once backwards and move forwards (Play that square).

19. Tuition hike. Pay \$400.

20. Pratt trip abroad. Pay \$800.

21. Transfer credits not accepted. Lose 4 major, 2 required, and 2 elective credits.

22. Library construction distracts your studies. Lose 5 elective credits.

23. Roommate problems force you to find off-campus apt. Pay \$100 deposit fee.

24. Lose Financial Aid. Pay Bursar \$500.

25. Transfer to Parsons. Lose one turn before coming back.





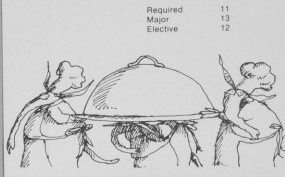


Pratt

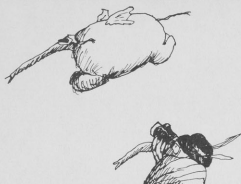
Required 17
Major 11
Elective 8



Required 11
Major 13
Elective 12



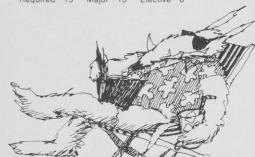
Required 14
Major 10
Elective 12



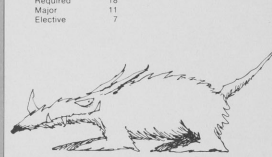
Required 12
Major 14
Elective 10



Required 15
Major 13
Elective 8



Required 18
Major 11
Elective 7



The Game of Pratt

Required 15
Major 14
Elective 7



Required 15
Major 14
Elective 7



Required 18 Major 10 Elective 8



Required 13
Major 14
Elective 9



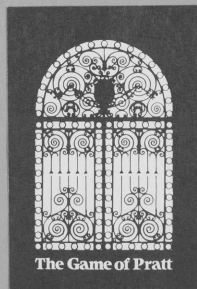
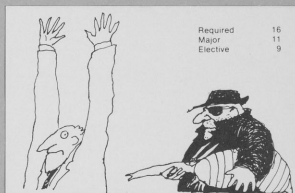
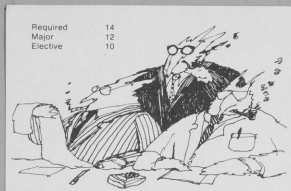
Required 16
Major 13
Elective 7

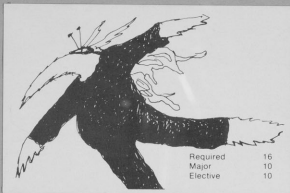


Required 16 Major 12 Elective 8

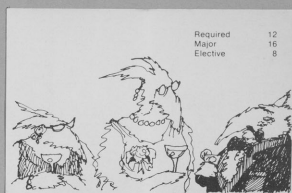


The Game of Pratt

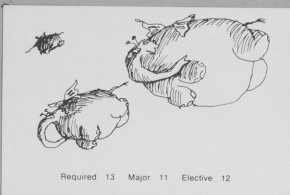




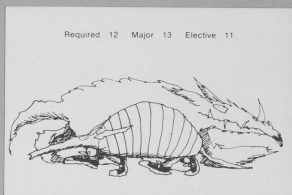
Required 16
Major 10
Elective 10



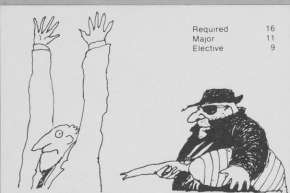
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Major 16
Elective 8



Required 13 Major 11 Elective 12



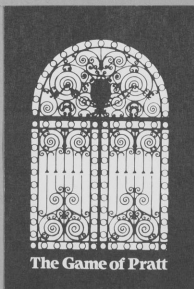
Required 12 Major 13 Elective 11



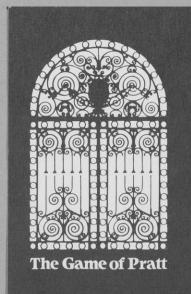
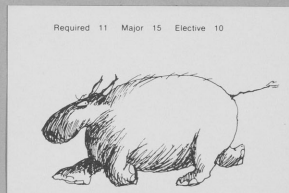
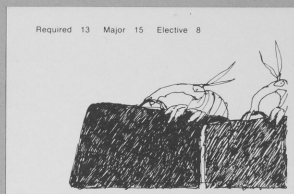
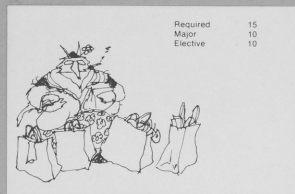
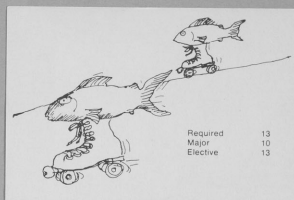
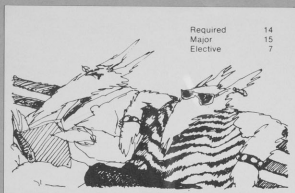
Required 16
Major 11
Elective 9



Required 16 Major 11 Elective 9



The Game of Pratt





F/80 S/81
STUDENT

PRATT INSTITUTE

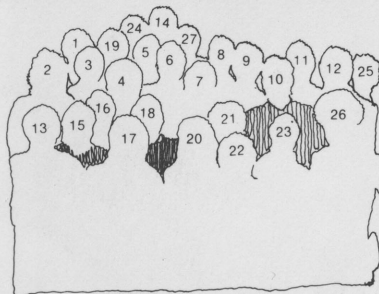
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SIGNATURE





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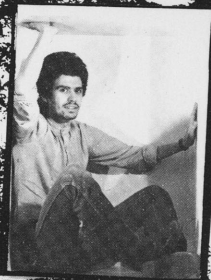
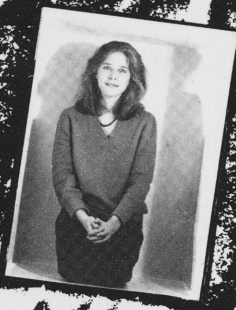
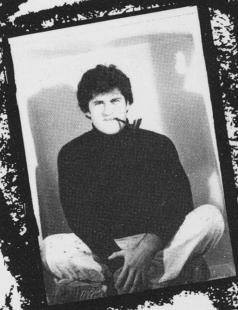
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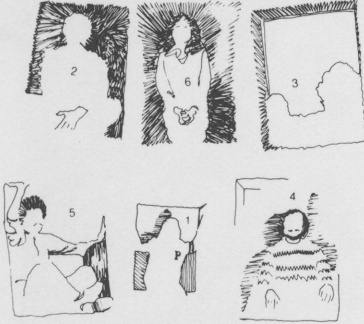
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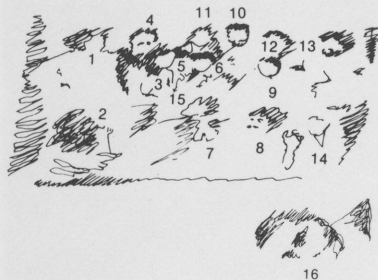
Required
Major
Elective

ARCHITECTURE

71
29
34



Photography



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Nina Prantis
Stephen Scheld

PHOTOGRAPHY

Required
Major
Elective

66
42
26

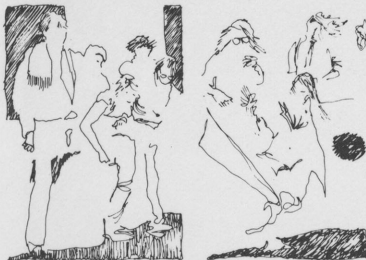


Painting & Drawing

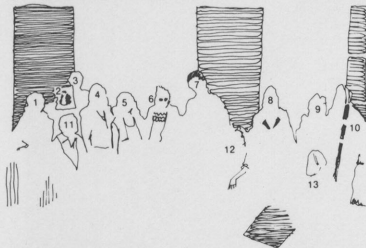
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8. Lorette Gnaegy
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Charles Schucker
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Joseph Stapleton

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3. Laura A. Nowicki
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6. Donna F. Kaye
7. Miha Kim

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 Marsha Cohen
 Marguerite Vazzana-Ehlen
 Rose Fabricant
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 Lillian Firestone
 Thomas Haas
 William Lovell
 Edith Lynch
 Kathleen A. McSherry



Required
 Major
 Elective

66
 44
 24

FASHION MERCHANDISING



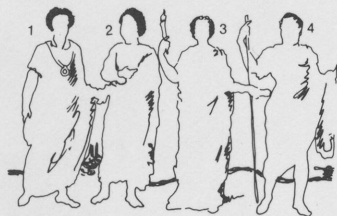
School of Liberal Arts

DECEMBER GRADS

PICTURED

NOT PICTURED

FACULTY



1. Alison Chase
2. Hepsie Brown
3. Audrey R. Ashby
4. James Bond

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Velda E. Brown
Claudia Codrington
Abby J. Gerstein
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Dawn M. Hanniford
J. Michael Howard
Margaret Jenkins
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Emmanuella Okafor
Mary G. Paisley
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Lynda H. Watson

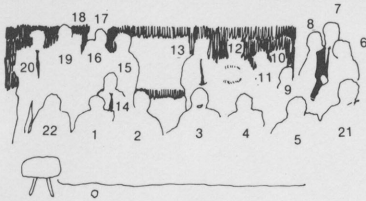
Daniel Aspis
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Rolf Fjelde
Izchak Friedman
Paul Friedman
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Sal A. Westrich

LIBERAL ARTS



Construction Management

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2. Louis Vitanza
3. Richard A. Michalski
4. Adedoyin Adeurinm
5. Tom Sadlowski
6. Ed Re
7. Ron Green
8. Bernardo Barrio
9. Nathan German
10. Andrew Buonocore
11. David Kapaka
12. Greg Nuber
13. Howard Eng
14. Kenneth John
15. Cynthia Davis
16. Renee Bowen
17. Leroy Harris
18. Nathan Streetman
19. H.J. Segman, Adj. Prof.
20. P.E. Olin, Ass. Prof.
21. Gino Guillen
22. Bill Rehder

NOT PICTURED

Owen W. Shakespeare
Wajdi H. Abousaid
Patrick W. Feaser
Michael John Boothe
Frank Eliseo III
Ronald Neil Green

FACULTY

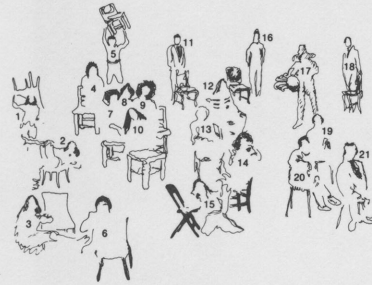
Carl Heimberger
Todd Herbst
Leo J. Kuhn
Joseph O. LaRocca
Irving E. Minkin
Philip E. Olin
John a. Procaccino
Jules J. Sells
H. Irving Sigman
J. Sam Unger
Maxfield Vogel
Sol A. Ward

CONSTRUCTION MANAGEMENT



School of Art & Design

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- 2 Marie-Noelle Walsh
- 3 Brenda Lampert
- 4 Sarah Charton
- 5 Barbara Kelly
- 6 Bondi Nyary
- 7 Donna McKenzie
- 8 Penelope Ayers
- 9 Jennifer Skopp
- 10 Diane Stiles
- 11 Collin Moore
- 12 Judith Stanton
- 13 Bernette Everett
- 14 Penny Rich
- 15 Anna Hascal
- 16 Kenneth Cole
- 17 Mark Wolf
- 18 Robert Strang
- 19 Ta-Lih Shieh
- 20 Adele Adler
- 21 Felipe Acevedo

PICTURED

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Michael Anderson
Josephine Cella
Nancy Clark
Candace M. Colkitt
Amanda R. Cooke
Rupert W. Dacosta
Victor L. Davson
Donna Dorsey
Camille Ellsworth
Ellen Esposito
Adeyemi Fagbohun
Elizabeth M. Forel
Margaret C. Green
Gabrielle McMahon
Carter Johnston
Paul Karasik
Claudia Lester
Christine Macdonald
Arina Malukova
André C. Nyary
Amir Paknya

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Rose Smith
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Curtis L. Thomas
Mary M. Thomas
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Andrew Stephan Valero
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C. Susan Williams

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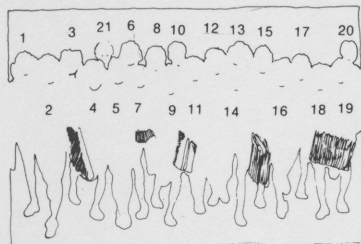
66
44
24

Required
Major
Elective

ART & DESIGN



Illustration



1. Linda Benson
2. Peter Catalanotto
3. Meryl Anne Gross
4. Frank Lam
5. Anita Genco
6. Steven Wujcik
7. Melissa Fournier
8. Kathy Yakomin
9. Paul D'Iubac
10. Larry Weiss
11. Frank Riccio
12. Laura Silverman
13. Ann Pressly
14. Mara Kalnins
15. Kristine Nielsen
16. Glenn Harrington
17. William H. Wilson
18. Bob Schmucker
19. Claxton Dickerson
20. Frank Ipilito
21. Robert Fontanelli

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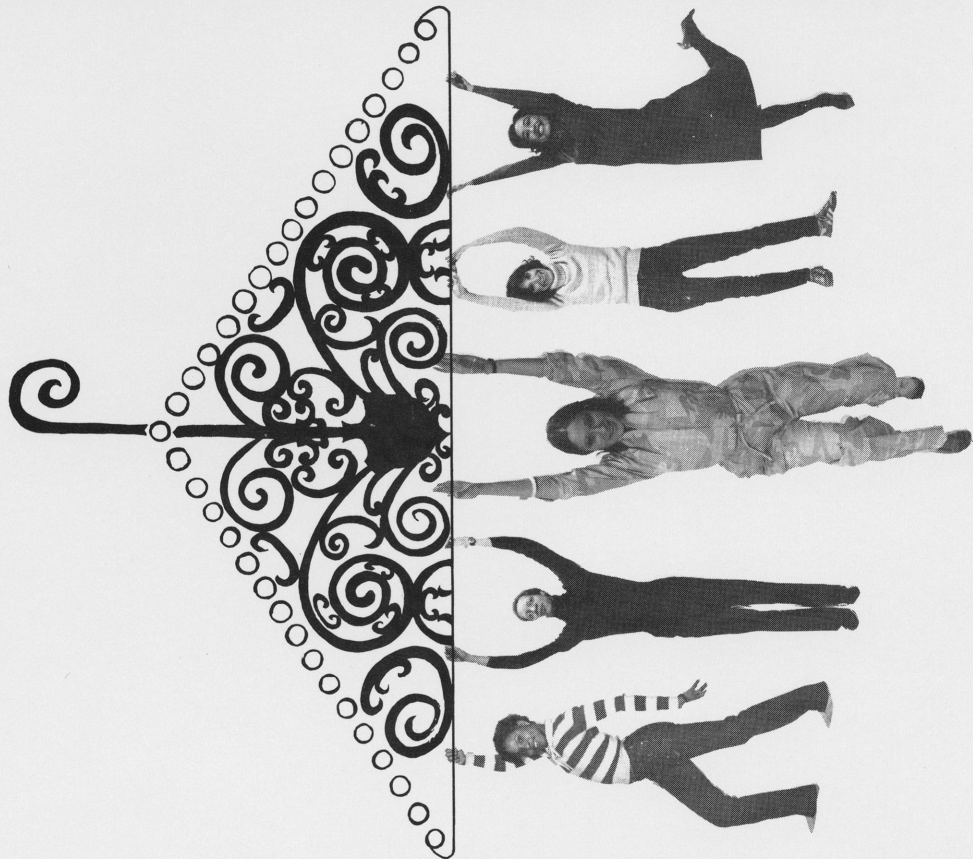
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PICTURED NOT PICTURED FACULTY

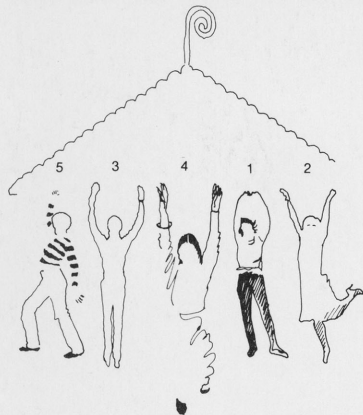
ILLUSTRATION

Required
Major
Elective

66
52
16



Fashion Design



1. Lisa Steinberg
2. Catherine Kitz
3. Roy Dillard
4. Karen Ann Romano
5. Sharon Colbert

Ada E. Castro
 Mathew Childs
 James F. Dees
 Anna Maria Duzon
 Victoria Raphael
 David R. Serrell
 Ehenhye Shin
 Shira Silberman
 Kathleen J. Detoro
 Michelle Ann Lowe
 Janice Richardson

Alex Bodea
 Linda Daly
 Madelaine Darling
 Rose Fabricant
 Linda Goldberg
 Susan Jones
 Marion Lillard
 Charles Macri
 Frank Manuella
 Sheila Murrell
 Jimmy Newcomer
 Junnosuke Ohno
 Paul Reynard
 Paula Vogelsang

PICTURED NOT PICTURED FACULTY

Required
 Major
 Elective

FASHION DESIGN

66
 54
 14



PICTURED NOT PICTURED FACULTY



1. Edgar Remolina
2. Tawna Regina Dudley
3. Frana S. Kalmus
4. Joseph Lawrence
5. Monique S. Murray
6. Robert W. Cullinane
7. Wayne A. Pederson
8. Joseph Borni
9. Deborah Ann Osteen
10. Curtis Johnson
11. Jeanine Colini
12. Jeffrey Hayes
13. Carole M. Musaracchia
14. James T. Neville
15. William Edward Olivari
16. Nora Negron
17. Alison Wesley Choate
18. Carrie Milza
19. Bruce Barry Southard
20. Fern Bass
21. Waldemar Golebiewski
22. John Mark Kneapler
23. Scott Osborne

Jeanette Abrams
Arlyne Marie Calabrese
Edna Y. Chen
Stacy Drummond
Vince Hunter
Raphael Izquierdo
Karen Jacobson
Jeffrey Keyton
Maria Teresita Nasol
Tricia Cynthia Perri
Lawrence Weiss
George C. Zicopoulos
Diane Marie Zigmont
Inbok Lee
Lydia J. Leon
Jodie Beth Nathanson

Donald Arieu
Ray Barber
David Barnett
Ellen Bernstein
Dale Clark
Bruce Duhan
David Epstein
Edward A. Fox
David Gates
Charles Goslin
Ruth Guzik
George Klauber
Gerald Lynas
Joel Mitnick
Minoru Morita
Robert Newman
Marvin Oberman
Werner Pfeiffer
Harold Yale Silverman
John Snyder
Bert Waggott
John Waters
Herbert Young
D. Bruce Zahor

GRAPHIC DESIGN





1. Mindi Nelkin
2. Dan Fogelson
3. Ronit Rubin
4. Mindy Schreff
5. Raylene Deveau
6. Kazue Nishimura
7. Laurette Solas

Robert Gilchrist
Karen J. Mitsinikos
Kim Richardson
Mario P. Saverino
Sandhya Tidke
Nance J. Vigneau

Giles Aureli
Sara Jane Buezavar
Willard Ching
Rex Curry
Philip Farrell
Nancye Green
Harley Jones
Stephan Klein
James Morgan
John F. Pile

PICTURED

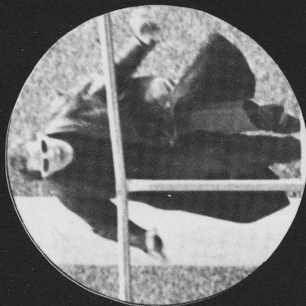
NOT PICTURED

FACULTY

INTERIOR DESIGN

Required
Major
Elective

66
58
10



Film

66
46
22

Required
Major
Elective

PICTURED

NOT PICTURED

FACULTY

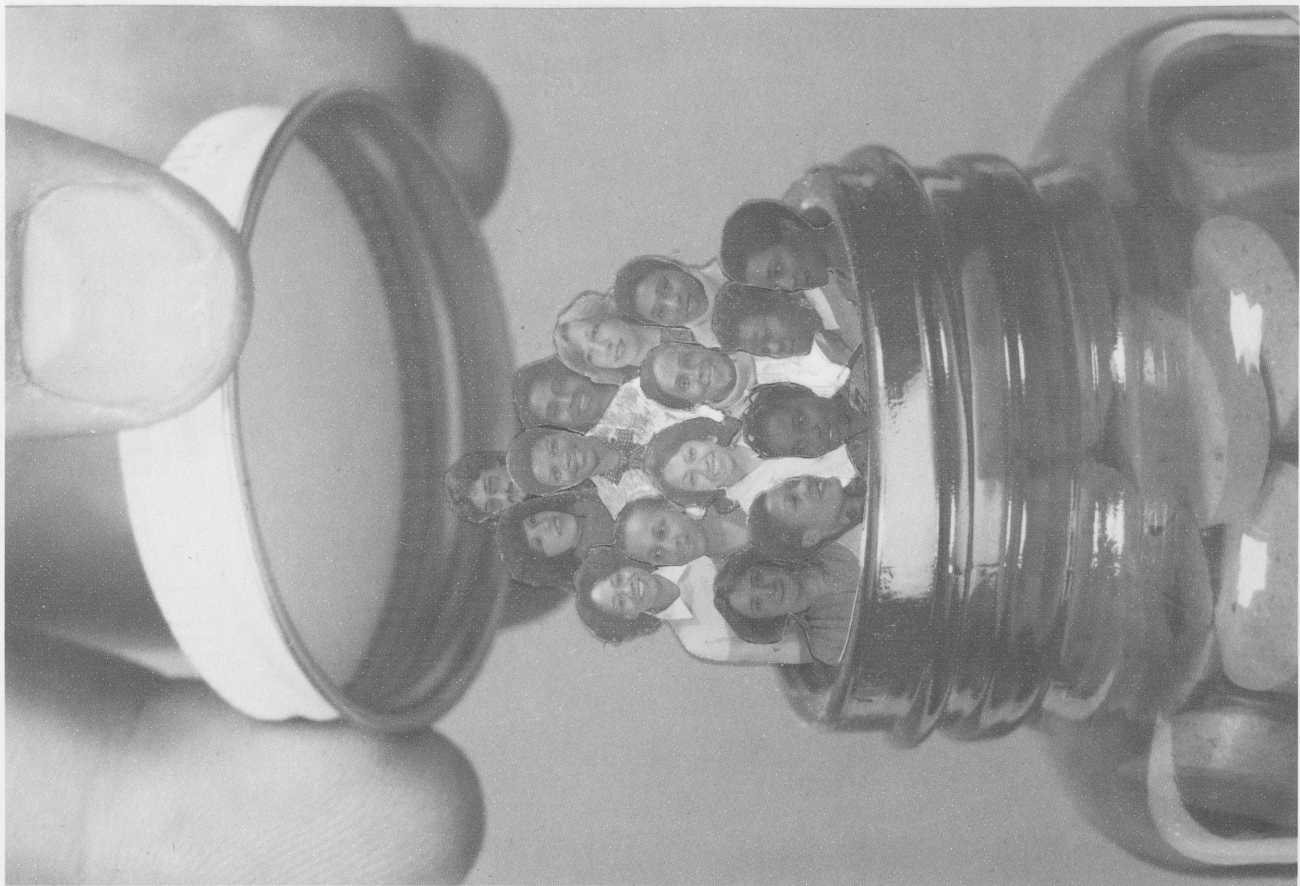
1. Michele Ann Travis
2. Philip Jones

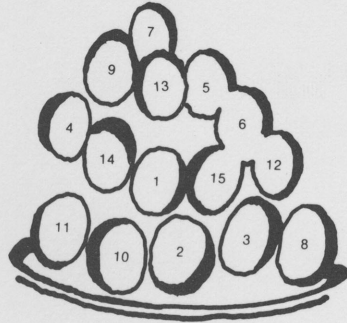
Brian McConnell

Boris Bode
Howard Danelowitz
Robert Fiala
Gordon Hitchens
Dorene Hyman
Paul Killian
Robert Manning

FILM







1. Rose Hips
2. Patience Okafor
3. Francisca Ify Hodder
4. Patsy T. Bleasdille
5. Eastlyn G. Checkley
6. Christine Cizewski
7. Zinc
8. Lois Nyalenda
9. Annette Valenza
10. Emmanuella C. Okafor
11. Potassium
12. Cynthia Barrett
13. Ayobonike O. Adekunle
14. Lois Williford
15. Myrle Yvonne Soleyn

Audrey R. Ashby
 Hepsie C. Brown
 Diane Craine-Campos
 Loraine Y. Dale
 Elbert Dinkins, Jr.
 Jacqueline E. Gibson
 Yvonne V. Fielding
 Cynthia A. Hughes
 Claudette Jennings
 George A. Jusino
 Olga J. Madsen
 Susan J. Marren
 Wendy Marshall
 Marjorie M. Matthews
 Renee Murray
 Olubunmi A. Oyebola
 Iris T. Pilgrim
 Christine D. Potts
 Racheal Rivers
 Lina L. Sanders
 Sandra E. Teekah
 Rosetta J. Williams
 Ederle L. Wilson

Lisa Cowen
 Beatrice Di Fabio
 Julia Erwin
 Sr. Margaret Franks
 Carayn Goldsamt
 Renee Harker
 Earl H. Harrison
 Jongkeun Joh
 Hilda Kriegenhofer
 Bruce London
 Toby Miller
 S. Jaime Rozovski
 Anne Silverstein
 Ina Martin Stewart

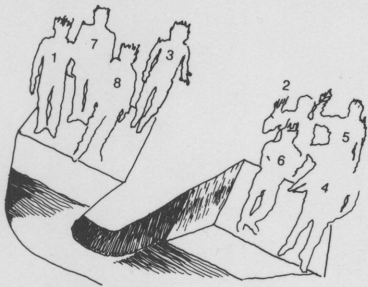
PICTURED NOT PICTURED FACULTY

NUTRITION & DIETETICS



School of Engineering

DECEMBER GRADS



1. Issa Ameri
2. Noel Smith
3. Kambiz Riazi
4. Lawrence Pagano
5. Jean Claude Rouchon
6. Brian Flynn
7. Nerva Paul
8. Touraj Ertefai

PICTURED

NOT PICTURED

- Jonny B. Adidjojo
 Venant Anglade
 Miguel Barreto
 Louis J. Bernardino
 Paul E. Boehm
 Javier M. Brand
 Joseph F. Carbonaro
 Raffaello Cecere
 Evenor A. Cervantes
 Rosse Chavez
 Ruben D. Choug
 Margaret N. Douchand
 James B. Dowiat
 Charles E. Doyle
 Ching K. Eng
 German Florez
 Michael J. Friedman
 Dunstan Frederick
 John J. Fodera
 Errol Greenidge
 Victor Guildford

FACULTY

- Albert Hernandez
 Anthony Lisuzzo
 S. Lowe
 Christos G. Manavis
 Lambert Marks
 Harold L. Martin
 Michael G. Moran
 John A. Nevin
 Richard P. Petraglia
 Salvator Pisciotta
 James J. Roscher
 Vladimir Schuster
 Mark Shulman
 Rebecca L. Stults
 Jose Torres
 Alfred Triolo
 Ralph Trosa
 Ayanti U. Udoma
 Marie F. Yemane
 Leonard Wong

Required
 Major
 Elective

ENGINEERING

56
 62
 16

Kellogg's

**CORN
FLAKES**

FORTIFIED
WITH

8

ESSENTIAL
VITAMINS
& IRON



NET WT. 8 OZ.
(227 GRAMS)

Art Direction

PICTURED

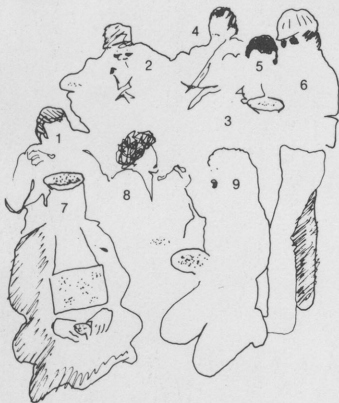
NOT PICTURED

FACULTY

1. Glenn Groglio
2. Jay Shmulewitz
3. Cesar Palma
4. Paul Zasada
5. Kathryn Bergman
6. Gary Hoffman
7. Eugene Neifach
8. Victoria Carmen Ramos
9. Faye Parsons

Craig F. Brust
Bruce Bates
John Edward Palisay
Jamie Pelino
Brenda Ellen Lampert

Michael Becker
Robert Billings
Lee Epstein
Ralph Fernandez
Arthur Harris
Stanley Smith
Victor Zurbel



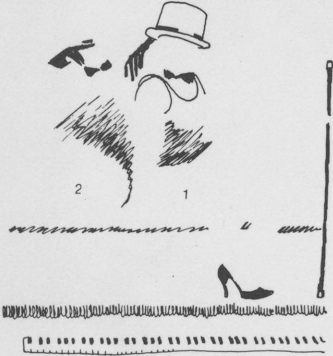
ART DIRECTION



1. Lynn Buchanan
2. Cecilia Trummer

Ian Calderon
Peter Harvey
Jordan Hott
Herbert Lager
Kermit Love
Nancy Rhodes
Carol Spier
Allen Stearn

James Cunningham
Michele Geller
Pauline Tish





PICTURED

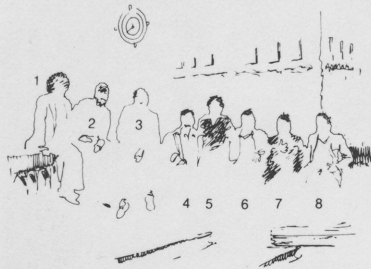
1. Gary Guttman
2. Bob Beach
3. Mike Bliss
4. James Dempsey
5. Andy Formichella
6. Lawrence Brady
7. Mora Lishvile
8. Anthony Butt

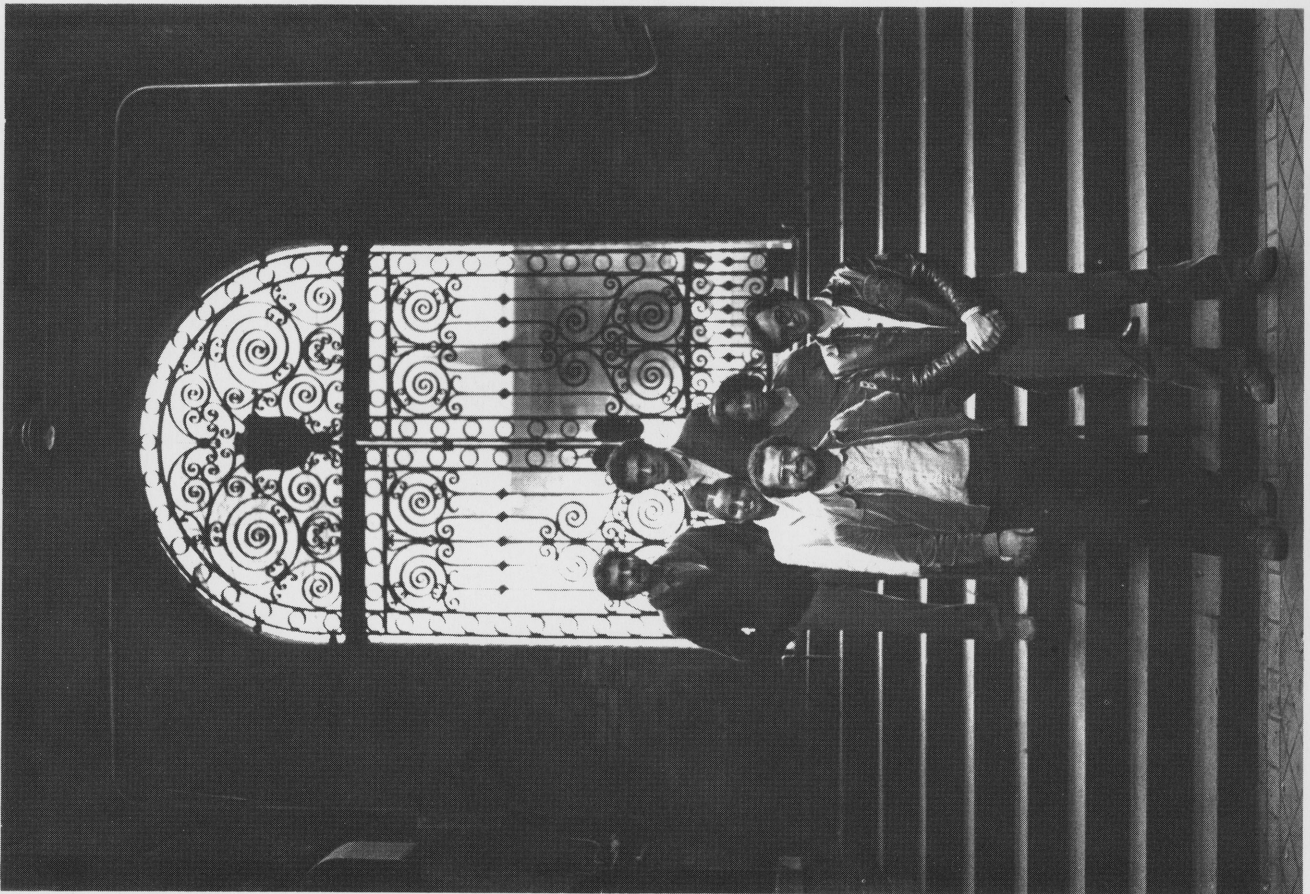
NOT PICTURED

Eric Alfredo Acosta
Edward A. Acosta, Jr.
Jerome Awosika
Richelmo Bottino
Eric K. Brandariz
Charles Anthony Brome
Kenneth H. Buchanan
Deborah Ann Budz
Charles Lincoln Calcagni
Robert M. Carpenter
Roger Joseph Chartouni
Hoy Quon Chin
Evelio E. Colmenares
Christina Marie Contros
Barbara Ann D'Agostino
Jorge Dearmas
Glenda Dietz
Claudia Jean Dunn

FACULTY

Constatine J. Karalis
Raimund Abraham
Gilbert N. Amiaga
Richard Anderson
Lius Aponte-Pares
John Baer
Daniel Balk
Bill Bedford
George Beggs
Christine Bevington
John Bloch
Jimmie Bly
Paul Buckhurst
Dan Bucsescu
Alton A. Burton
Barbara Carr
Donald Cromley
Ray Curren
Jan Dabrowski
Theoharis L. David
Samuel DeSanto
Ronald Di Donno
Tony Dominski
Ralph Dorazio
Juan Downey





Architecture



1. Jahar Tabaei
2. Rashid Khomarlou
3. Janet Tomlinson
4. Robert Mardkhai
5. Susan M. Hinkson
6. Ian Frederick Taberner

Thomas O. Odegbami
 Gary Michael O'Donnell
 Danita A. Otruba
 Robert Anthony Peralta
 George Hill Perreten
 Andrew Piatek
 Richard Peter Pielli, Jr.
 Peter Pizzimenti
 Mitra E. Rashti
 Teresa Maria Sequeira
 Jeffrey E. Siss
 Leda Maria Solis
 Gary Steven Spilatro
 Yves B. Springuel
 Robert Thomas Sutter

Barbara Neski
 Robert Pelosi
 Stuart Pertz
 Tyrone Pike
 Stanley Pinska
 Rosario Pionelli
 Brent Porter
 Marvin Roth
 Stanley Salzman
 Harvey Schultz
 Sidney Shelov
 Bertram Sherman
 William C. Shopsin
 Vincent Sicarella
 H. Irving Sigman
 Arthur Spaet
 David Stadtmauer
 Nathan Streitman
 Brian Sullivan
 Sharon Sutton

PICTURED

NOT PICTURED

FACULTY



Architecture

PICTURED

NOT PICTURED

FACULTY



1. Mark Silverstein
2. Jeff Salocks
3. Karl Schulz
4. Bill Struth
5. Wesley Springer
6. Young Kim
7. Madeline Vigeland
8. Richelmo Bottino
9. Gregg Rothstein
10. Juan F. Ramos
11. Michele McKenzie
12. Edward Stand
13. Dominick Rizzo
14. Sean Briski
15. Theresa Sequeira
16. Georgia Fotopoulos
17. Harry Cyrille
18. Carlos Ortiz-Quiles

Stephen Kaunelis
Lucy Kelly
Richard Koszeghy
Randi Joan Leopold
Paul Raymond Lessard
Maria A. V. Lopez
Paul Joseph Lorenzo
Benita Kyle Lowery
Bahram Maheronnaghsh
James B. Mark
Michael Ivanhoe McCaw
Edward Stephen Melley
Anne Marie Michael
Khalid Mohammed
Frederick Muhlach
Patrick Paul Murphy
Donna Karen Musial
Thor Peter Mykityn

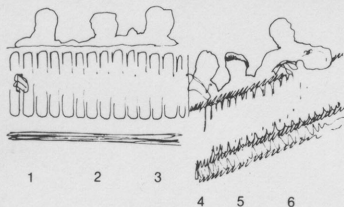
William Katavolos
Eytan Kaufman
Dorothee King
August Komendant
Richard Koral
Robert Kramer
Harold Kuplesky
Haresh Lalvani
Alessandra Latour
Y. S. Lee
Stephen Lepp
Irving Levine
John Lobell
Mimi Lobell
Albert Lorenz
John McNanie
Jim Maeda
Harry B. Mahler
Norman Marcus
Felix Martorano
Robert Mayers
Larry Mersel
Joe Merz
William Meyer
Alex Moir



PICTURED

NOT PICTURED

FACULTY



(Top)

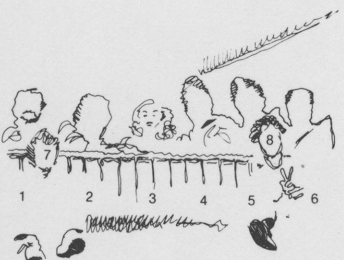
1. Stephen Freid
2. Javid Ebrahimi
3. Andy Formichella
4. Mohammad Khodaparast
5. Alex Lance
6. Peter Johns

(Bottom)

1. Robert Mardkhai
2. Michael Gadaleta
3. Danita Otruba
4. Joseph Saphire
5. Robert E. Fish
6. Patrick A. Olowokere
7. Erem Birkan
8. James Wagman

- Javid Ebrahimi
Robert H. Ermerins
Joseph Fiorentino
Humberto Juan Fontana
Valerio Giadone
Myra E. Coffman Gordon
Raymond L. Grandison
Sue Ann Greising
Steven M. Grotell
Richard Scott Hagerman
Cyrille M. Harry
Patricia Lavette Holtsclaw
James Frederick Horner
Deborah Ann Hunter
Charles Crandell Irving
Joseph Henry Johnson III
Christopher Johnston
Laurence Gerald Jones

- Arthur Edwards
Gamal El Zoghby
Judith Engel
David Etherton
Guiliano Fiorenzoli
Alan J. Forrest
Stephen Freidman
Vittorio Giorgini
Leon Goodman
Louis Goodman
Raymond Gordon
Warren Gran
David Hack
Susan R. Henderson
Paul Heyer
Micheal Hollander
Howard Horii
Arno Huth
Gerald Jacobson
John James
John Johansen

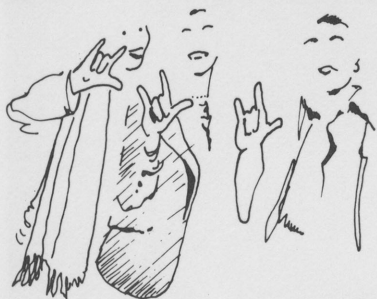




PICTURED

NOT PICTURED

FACULTY



2

1

3

1. Barbara Fleitman
2. Mary Ellen Plitt
3. Monica Schwartz

Carol Suzanne Gilbert
Debra Susan Holland
Johnna M. Kiersfeld
Barbara Ann Leonard
Shari Lynn Levine
Manuel M. F. Michalowski

Madelaine Appell
Michael Desiano
Judith Reiss
Nancy Ross
William E. Russell
Amy Snider
Ursula Von Rydingsvard



1. Joseph Amato
2. Joseph Liotine
3. Lawel Saidu

Lars S. Nyland
Arnold Johnson

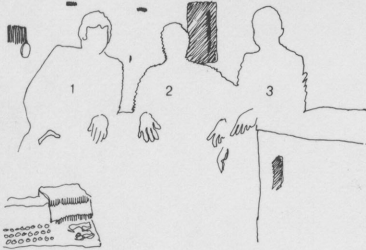
Mathematics

Santo Sal Pezzano
Avanti udo Udoma

Data Systems

Marva R. Dubar

Tamas I. Bartha
Luther H. Haibt
Harry Katzan Jr.
Peter Morkstein
Stanley Petrick
Frank M. Rand



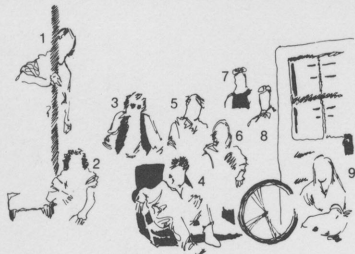
COMPUTER SCIENCE



Sculpture & Ceramics

PICTURED

1. John Harrison
2. Marina Bossetti
3. Louis B. Handley
4. Elaine Parker
5. Robert Bitala
6. Greer Lankton
7. Karli Hansen
8. Leigh Williams
9. Lee Murray Hale



NOT PICTURED

Trevor B. Evans
Mijo Mitreveski
Marc Neagle
Diane G. Nordstrom
Robert Richardson

FACULTY

Richard Budelis
Anne Carlson
Vanessa Grasso
Licio Isolani
Michael Malpass
Sylvia Netzer
Toshio Odate
John Pai
Leon Polansky
Judith Reiss
Axel Sand
Barbara Satterfield
Alfonso Solimene
Roman Vishniac
Richard Yelle

SCULPTURE & CERAMICS



Liberal Alibi (People who missed department shootings)**PICTURED**

1. Margaret Douchand
2. Stephanie Douglas
3. Tanya Bush
4. Patti Knapps
5. Jean Pierre-Paul
6. Innocentia Ahesi-Gich
7. Jenis Harris
8. Karen Gibbons
9. Asdrubal A. Gonzalez
10. George J. Koutsos
11. Elbert L. Dinkins
12. Michael C. McNeill
13. Gilbert F. Johns
14. Kurt M. Heinritz
15. Cesar A. Feliz
16. Ederle Wilson
17. Robert Hameline
18. Harry Alibi

NOT PICTURED**Integrative Studies**

Howard F. Allouf
 Dorothy A. Buxbaum
 Elaine M. Calderalo
 Louise Fischman
 Linda Page Houck
 Kim Ann Liptak
 Louis A. Lopez
 Nia L. Fliam
 Anne Schaefer

LIBERAL ALIBI?



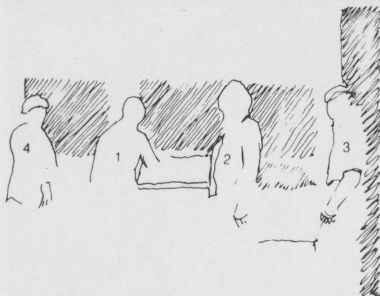
Chemical & Civil Engineering

PICTURED NOT PICTURED FACULTY

1. Heather I. Higgins
2. Marie Pierre-Louis
3. Rony Sanchez
4. Patricia Ann Spence

Martin William Ambrose
Tanya Denise Bush
Lorna Marie Gibson
Patrizia Pepe
Wilfredo Cruz Suarez
Ursula Constance Basch
Guido Conegliano
Bradley E. Engel
William E. J. Lachenauer
Richard F. McInerney
Masood Amini
William Charles Dibella
Anthony A. Joseph
Elias G. Stavrianos

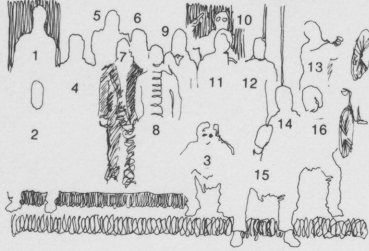
Shang I. Cheng
Herman Y. Krinsky
Ramassany Krishnam
Allan Rakow



CHEMICAL & CIVIL ENGINEERING



Mechanical Engineering



PICTURED

1. Richard Prisco
2. Louis Belgodere
3. John Zell
4. Jay Schwartz
5. Michal Bisconti
6. Rony Sanchez
7. Steve Giordano
8. Sal Trupiano
9. Don Kulba
10. Gilbert F. Johns
11. Donna Cedeno
12. Heather I. Higgins
13. Alan Gabriel
14. Franklin Numah
15. Stephen Terrao
16. Chan Lap

NOT PICTURED

Louis R. L. Bonhomme
 Thomas Janovitz
 William Lee
 Kenneth Schiffman
 Stephen Terrano
 Ronald Nathan Bish
 George Koutos
 Kai Quong Moy
 Ernest N. Nicholas
 Edmond N. Nurse
 Richard Rosenhammer
 John Ray Skarita

FACULTY

Sarjit K. Bardhan
 Peter Bacsh
 Kevin Craig
 Abubakr Elsaiedy
 Peter Grossman
 Esmet M. Kamill
 Richard C. Noth
 John T. Rice
 Joseph L. Schwalje
 Wallace J. Stack-Staikidis

Required 56
 Major 66
 Elective 12

MECHANICAL ENGINEERING



Liberal Alibi (People who missed department shootings)



PICTURED

1. Nitza E. Luna
2. Norman Belgeodes
3. Shelli Rosen
4. Max Braun
5. Walter Darwin Teague
6. Khalid Mohammed
7. Y.B. Springuel
8. Kathy Troy
9. John
10. Anna Divito
11. Sue Greenstein
12. Sue Truesdell
13. Melissa Fournier
14. Frank Vertin
15. Federico "Notorious" Multlach
16. Steven Cieslawski
17. Paul Lessard
18. John Mark Snogren
19. Michael Soha

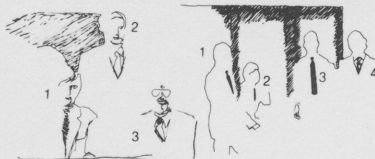
Required
Major
Elective

LIBERAL ALIBI?

50
50
34



PICTURED NOT PICTURED FACULTY



A

B

A

1. Paul-Eric Amsalem
2. Joseph Fuchs
3. Michael Schnackenberg

B

1. Michael Madia
2. Tom Carroll
3. John Piazza
4. John Talamo

C

1. Alexander A. Ditaranto
2. Giuseppe Borretti
3. Roger Borges
4. Lap Sang Chan
5. Edward C. Vassallo

D

1. Lucas T. Mejia
2. Joseph La Sita
3. James Robert Vita
4. John A. Nevin
5. Santo S. Pezzano
6. Edward Tom
7. R. J. Yost



C



D

- Rocco Kenneth Belcastro
Laurence C. Bernard
Stephen Boras
Donald M. Bristol
Allen Edward Brown III
Wah Kin Chew
Landis Chu
James Colin Colquhoun
Cuong Duc Dao
John William Edwards
Douglas M. Factor
Kenneth Thomas Filardo
William J. Ghaney
James Giotis
Daniel A. Jewell
Gilbert F. Johns
Maxmillian Katzburg
John Philip Kern
Michael Mark Maselli
Charles M. Mauro
Julian Opran
Emil Oprea
Claude Edmund Phipps
William John Pirrone
Allen Rosenzweig
Whisten O. Sanchez-Rojas
Giuseppe A. Sarrica

- Charles Small
Ralph G. Smith
Vincent Sottile
Bertie Dennis Thomas
Jorge Torres
Edward Valentin
Nick Angelo Vizzielli
Alonzo Ward, Jr.
Chung Wong
Philip Frederick Archer
Thomas P. Higginbotham
Michael C. McNeil
Walter Pliszak
Anthony E. Yackovich

- Fred Assadourian
Eleanor Baum
Mark Elkins
Morton B. Herman
Joel H. Levitt
Haroun Mahrous
Fred Raff
Charles Rubenstein
Ben T. Sandler
Arthur H. Seidman
George Seveston
Miroslav Wernicki

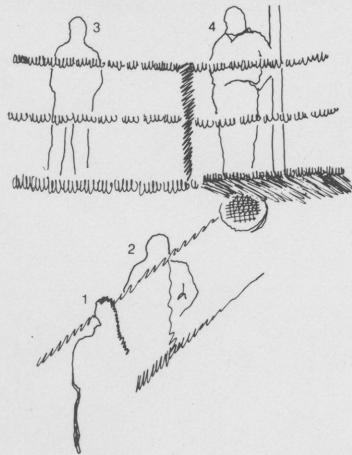
ELECTRICAL ENGINEERING



PICTURED

NOT PICTURED

FACULTY



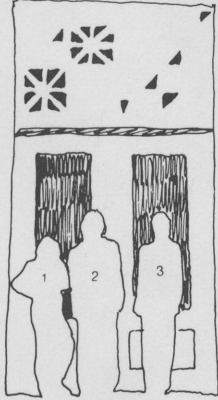
1. Zahra Farimani
2. Richie Ramos
3. Germanico Arias
4. George Rodriguez

Joseph L. Tamburino
Simon Thierer
Cheuk Fone Tom
Orlando A. Tomlinson
Germerico M. A. Torres
Wayne Stephan Turett
Orestes Valella
Ieva Rozentals Vanags
Patrick Vilmenay
Claire L. Wallick
Pedro J. Weinberger
Rodney Lemond Wells
Wendy A. Westcott
Charles Robert Wolf

Thomas H. Thomas
Michael Trencher
Norbert Turkel
Nancy Miao Twitchell
Anne Griswald Tyng
Christopher Wadsworth
Joan Wallick
Maurice Wasserman
William Walther
Murray Weber
Peter Wilson
Steven Winter
Hanford Yang
Virginia Yang
Arthur Zabarkes
Robert Zacccone
Ler Zetlin
Michael H. Zisser
Jeffrey Zupan



Industrial Engineering



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PICTURED

1. Alecia Lerham
2. Issac Jide Alafe
3. Mary-Bethe Hunter

NOT PICTURED

Dario Beniquez
Wing H. Lee
Malcolm O'Brien
Jean Pierre-Paul
John Poon
Lewis C. Prono
John Salo
Charles Scardina
Raymond Sicignano
Jerris A. Harris
Joseph T. Sbarra
Brigitte Scott

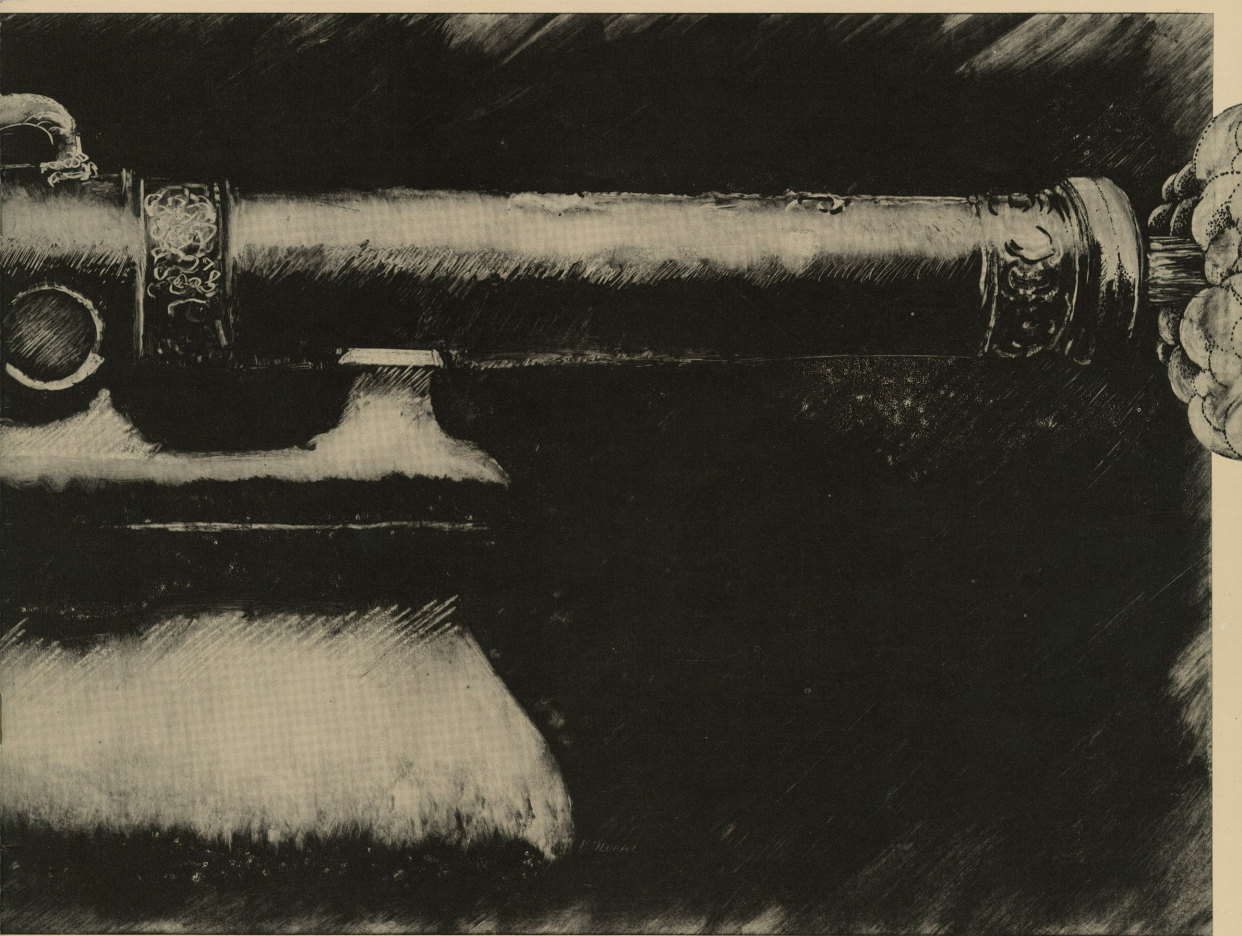
FACULTY

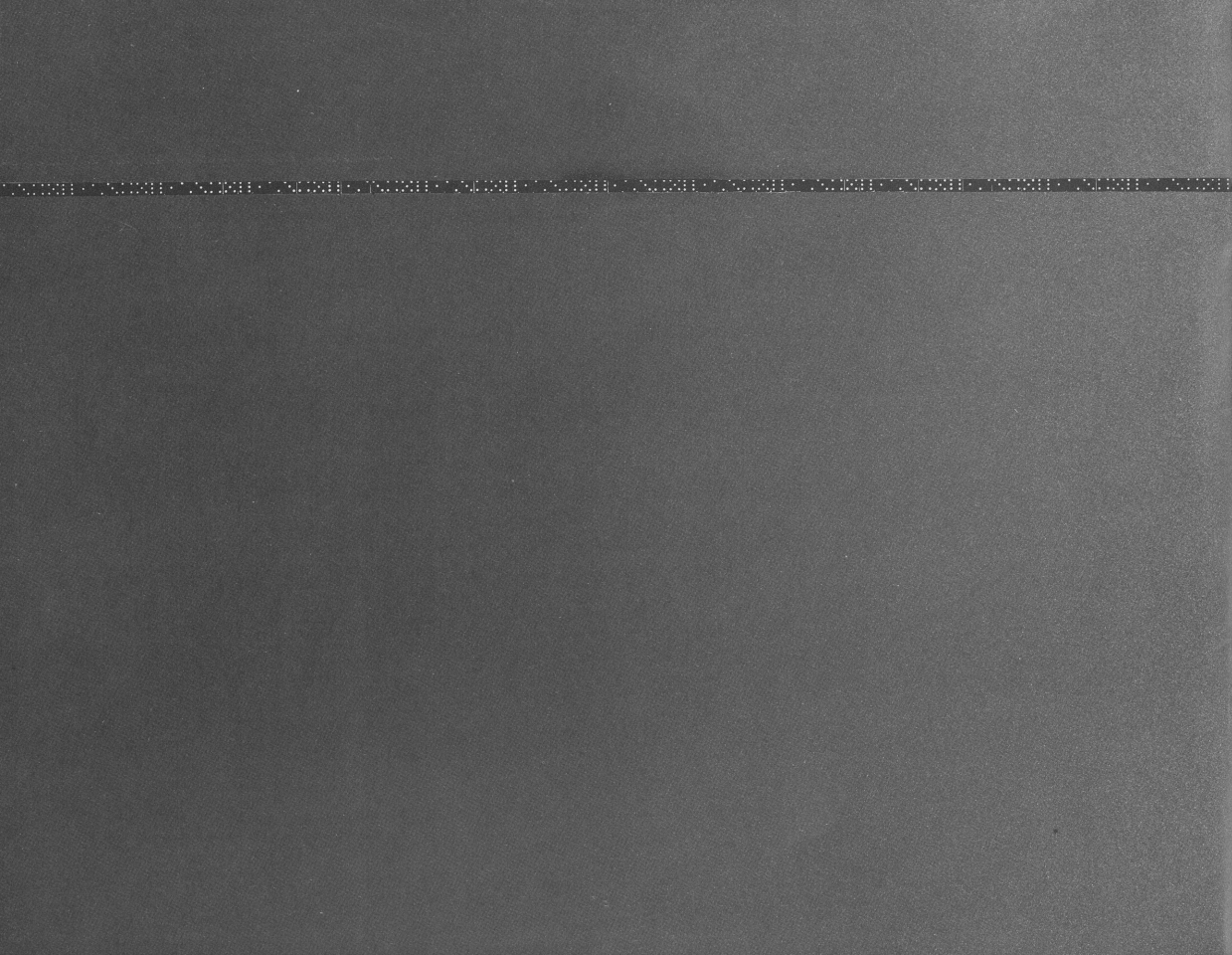
Robert Barrett
Theodore B. Borecki
Demetrius Zelios

INDUSTRIAL ENGINEERING

Required
Major
Elective

56
70
8





Prattonia '81

The same game holds us . . .
as we travel along the track
we search for our truths
we make plans and dream dreams.
The track may very well be Pratt
for the time being,
but the game remains the same,
game of life.
In college,
often there are no distinctions between
work and play . . .
both activate a better meaning of life.
In life, we are creative individuals
with or without reason.
In the game, we are pawns
with or without purpose.
The choice remains ours . . .
to obey the rules or follow a different star.
As individuals we communicate, create,
and produce . . . for whatever reasons.
Unity and purpose aid our communication.
As pawns we adjust, adapt,
cooperate, understand,
look up and relate our experiences to life.
Whether for diversion, amusement,
physical outlet, display of skill, excitement,
intellectual stimulation,
or merely for the action—
anything worth doing is simply worth doing.



Dedicated to and in memory of,
Tom Huff 1959-1981

The discipline and pain inherent in the creative process coupled with the euphoria which comes with the successful solution, gives life in Willoughby a blend of monastery and whorehouse.

A diligent architect might be found cooking burgers over the fiery remains of a model he's spent weeks constructing. A photographer at the end of a psychological roll of thirty-six, roams the halls in his underwear crying out for Rita. His mother perhaps? Designers marvel at the use of yellow and blue on macaroni boxes.

We are free to let our energies run wild. We see hear taste feel all that is new and different. The chance to interact with others of similar nature and talent is as educational as what transpires in the classroom. We have stood alone as artists. We now have the opportunity to direct our own course as individuals, apart from the safe confines of home.

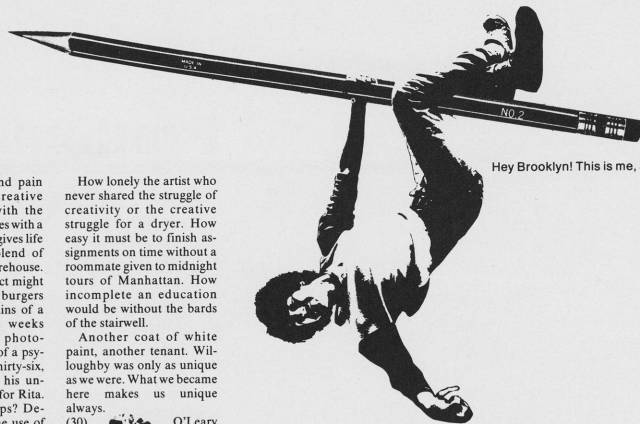
How lonely the artist who never shared the struggle of creativity or the creative struggle for a dryer. How easy it must be to finish assignments on time without a roommate given to midnight tours of Manhattan. How incomplete an education would be without the bards of the stairwell.

Another coat of white paint, another tenant. Willoughby was only as unique as we were. What we became here makes us unique always.

(30) O'Leary



ORL Staff

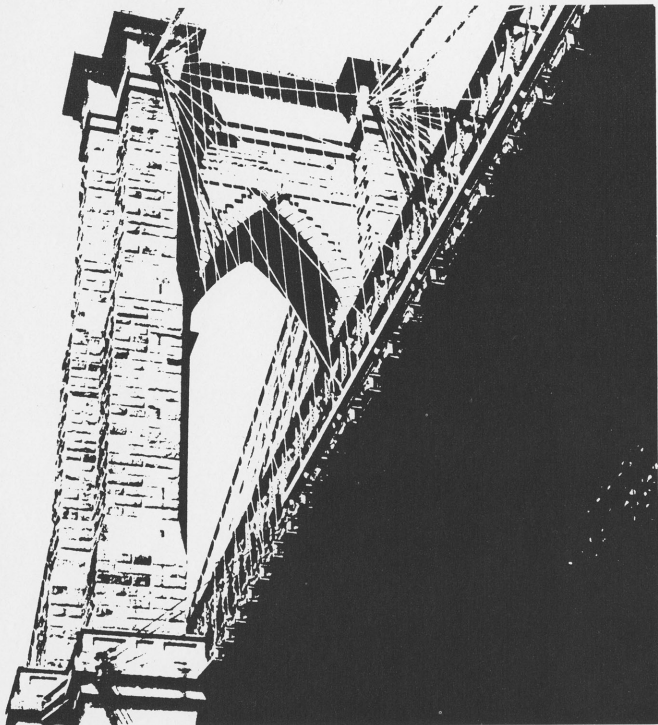


Hey Brooklyn! This is me, and now I can see, there's no place like home . . . there's no place like Brooklyn!





See the campus has trees and we do enjoy it's monumental breeze from the East River ripping over the "holy land" where planes fly and sirens sing us back to the drawing board. What's another "all-nighter"???????



TALKING BIG APPLE

Well, there's all kinds of cities that I ramble around
But, New York, New York, now there's a helluva town
You know it ain't no lie and it ain't no puff
They got five big boroughs chock full of stuff
They got skyscrapers, subways and a sea of humanity

Museums, libraries, culture galore
They got cable T.V. how could you ask for more
And if reality is your cup of meat
They got Forty-Second Street
Take a stroll downtown and run the gauntlet

If you like action, come to N.Y.C.
They got murder and rape and robbery
They got all kinds of violence can happen to you
They got broken glass and dog doo-doo
A Saturday Night Special every night of the week

They got bars in New York that never close
And bars where the people take off their clothes
And bars where the young folks dance all night
And bars where a fella can pick a fight
If you want to you can spend the night—behind bars

Well, like I said before, you know I ramble around
And meet a whole lotta people out there that put New York down
Course half them people ain't never been there
So some of that criticism just ain't fair

Sure, I know New York is dirty and ugly and fulla cockroaches and
Gonorrhea and rats and junkies, hookers, rude cab drivers, bad air
And bad vibes and unemployment and they don't pick up the garbage
Ah, but it's not boring

by Loudon Wainwright III

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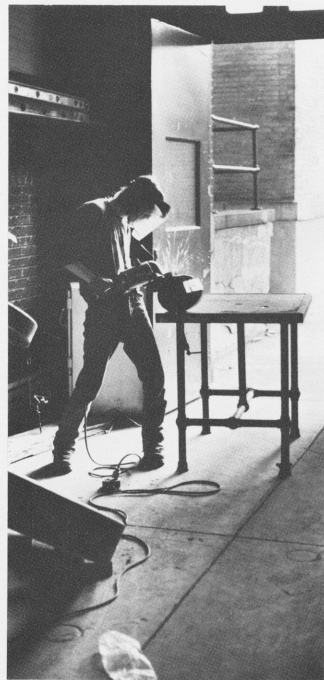
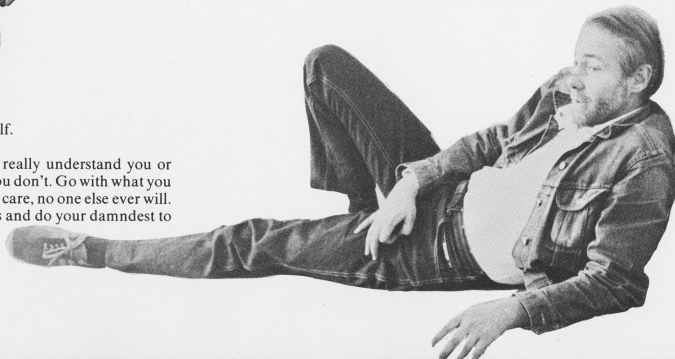




I've done it before and if there's more I'll have another cup of inspiration. Work all day . . . work all night . . . think I'll have another bite of Bree "CHEESE!" we say, when cameras stay in focus of our accomplishments.

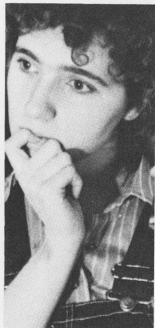


You must trust yourself.
Believe in yourself!
No one else will ever really understand you or
what you're about if you don't. Go with what you
believe in; if you don't care, no one else ever will.
Ask yourself questions and do your damndest to
answer them.
Have fun!!
Donn Albright





We're guided along alone you can get much further if you can remember to work as hard as you play. Enough is enough! With a party here, and a party there, here a party, there a party, everywhere a party, party!!!



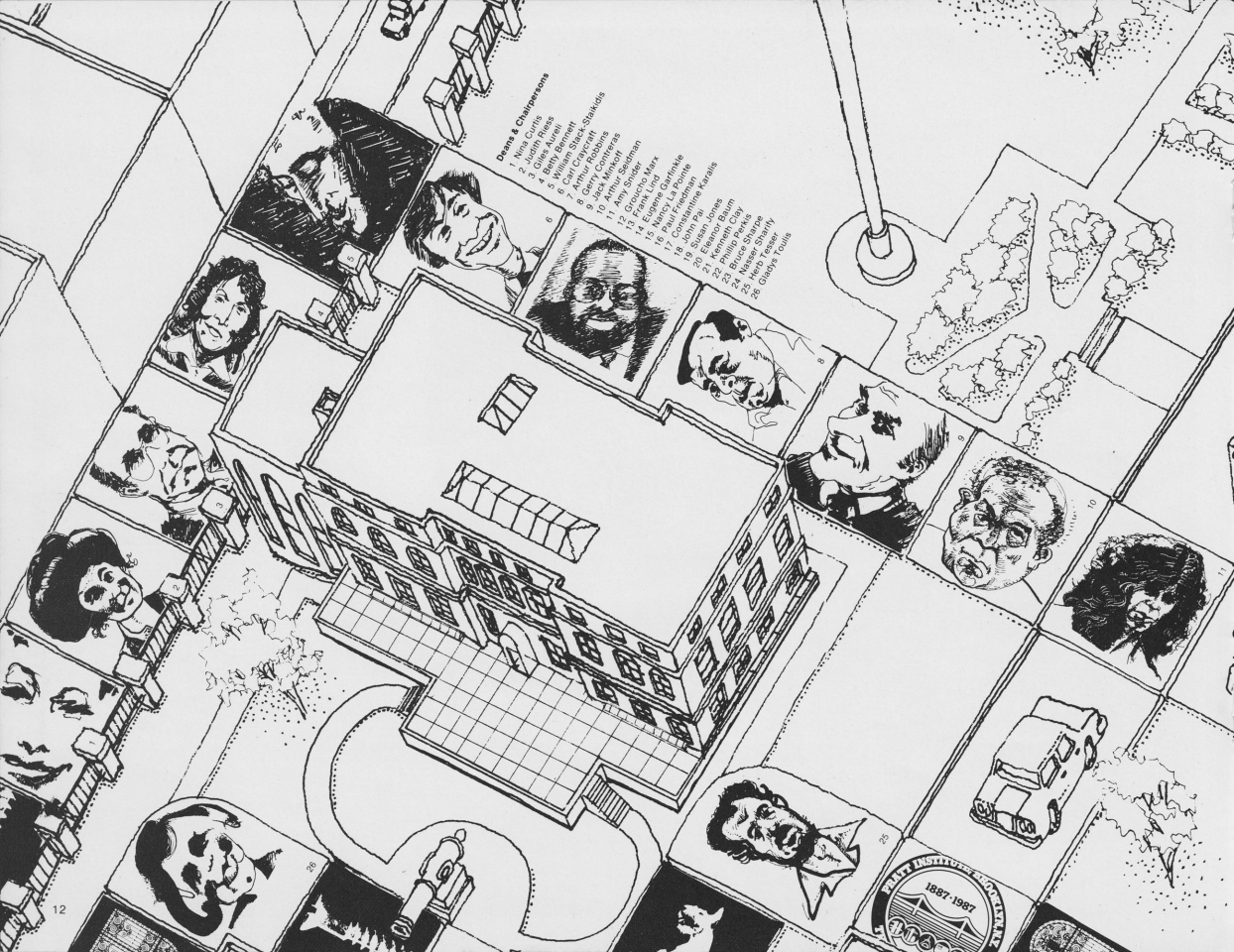
Have another beer . . . Music! There's got to be music! Turn it up, so everyone can hear the universal language of money changing hands to buy another record of another favorite group to fill



We see her, she is, conceived,
as we are, we created her, and
we are created, reborn, re-
learned, re-used, returned,
to the dust, to the clay, to the
earth, to be re-created, re-
interpreted in words, in pig-
ment, in line, in space, in
light, in life, in love, we love,
we see, we are.

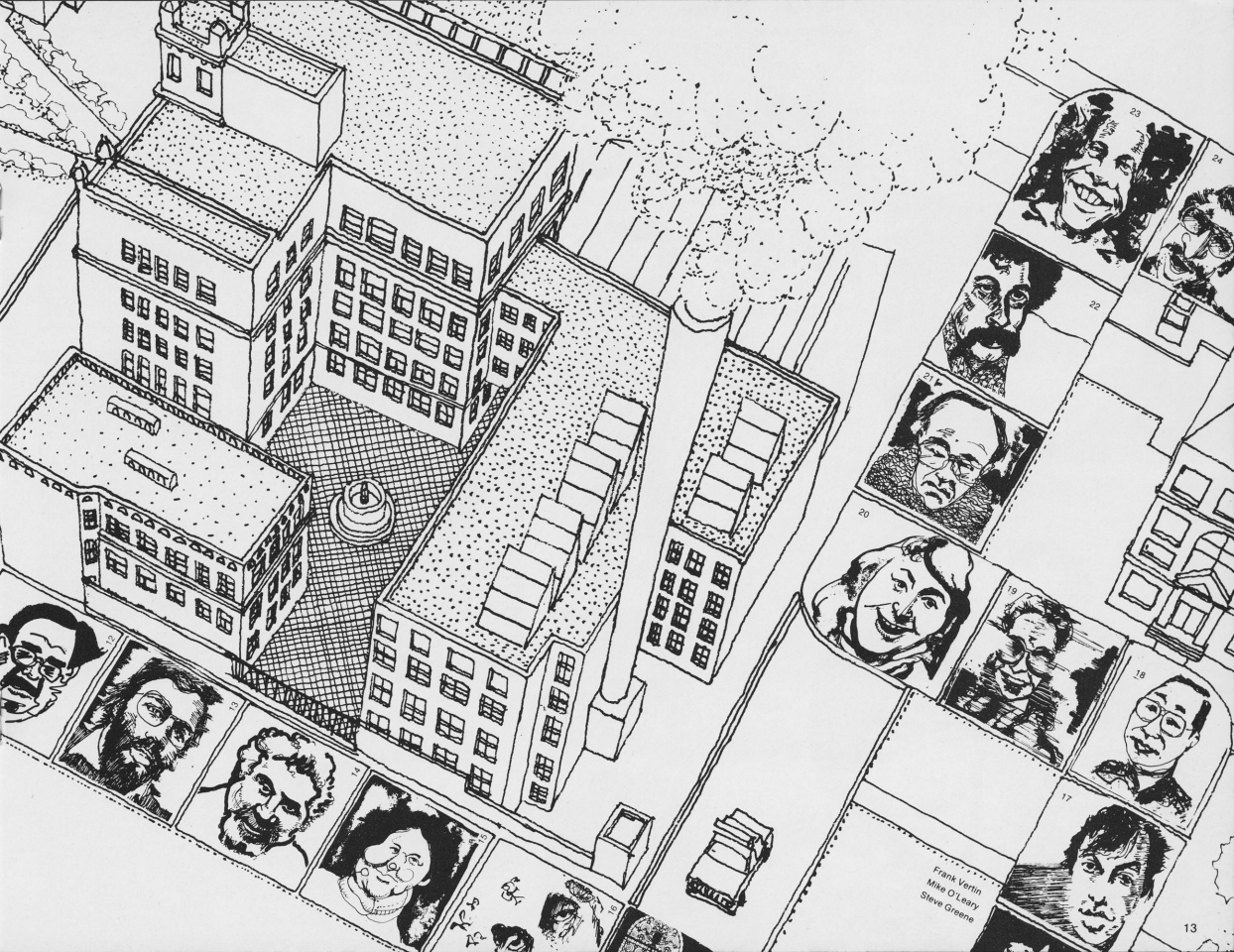
the empty hours and raise the fuckin' roof!
Would you turn off the TV? Let's put our heads together to see what changes come about



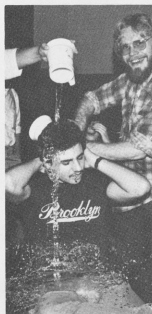


Denny & Chaperona

- 1 Nina Curtis
- 2 Judith Gurns
- 3 Chet Aulness
- 4 Betty Bennett
- 5 William Black Shalids
- 6 Arthur Cravatin
- 7 Jerry Robinson
- 8 Jerry Robinson
- 9 Jerry Robinson
- 10 Arthur Sedman
- 11 Frank Long
- 12 Gino Sorichio
- 13 Gino Sorichio
- 14 Eugene Garfinkle
- 15 Paul D. L. Garfinkle
- 16 John Pa
- 17 Kenneth Jones
- 18 Kenneth Jones
- 19 Kenneth Jones
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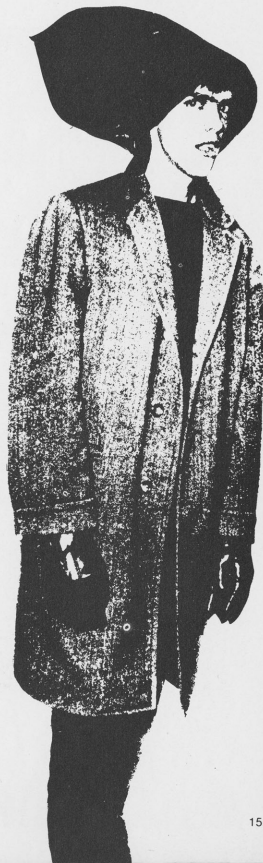
Frank Vertin
Mike O'Leary
Steve Greene

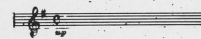


I dress in drag
because it doubles
my chances
of getting laid.

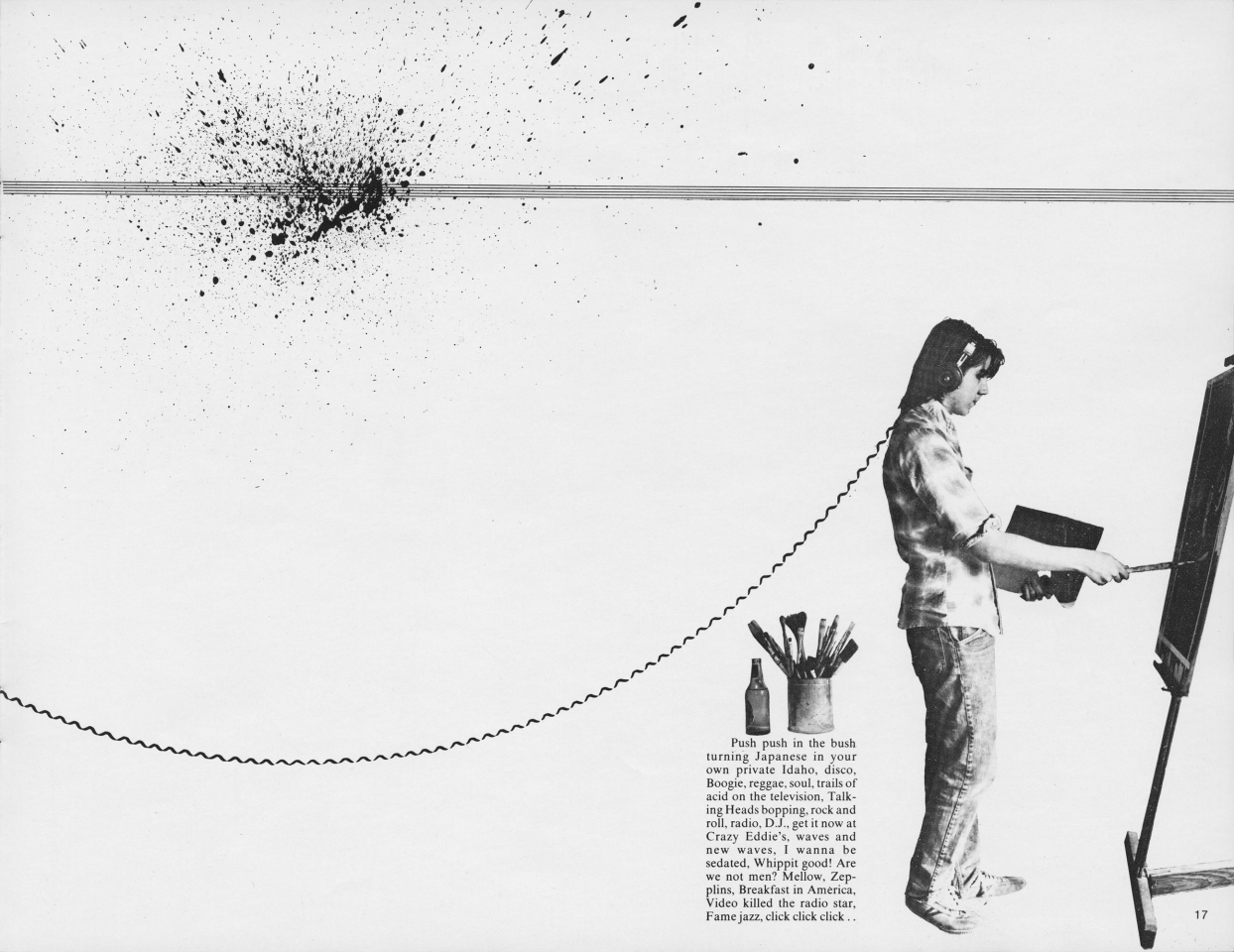
Cesar

on how to have fun
at a Pratt Party.





Lonnie Krabel

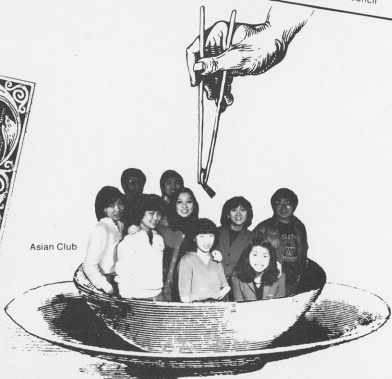


Push push in the bush
turning Japanese in your
own private Idaho, disco,
Boogie, reggae, soul, trails of
acid on the television, Talk-
ing Heads bopping, rock and
roll, radio, D.J., get it now at
Crazy Eddie's, waves and
new waves, I wanna be
sedated, Whippit good! Are
we not men? Mellow, Zep-
plins, Breakfast in America,
Video killed the radio star,
Fame jazz, click click click . .



House Council

prattler



Asian Club





Student Services is that part of Pratt life which takes its name from what it does, but even more from the attitude with which it is done. To serve students is far more than having a vice-president in charge of a team which recruits and gets students in. It's more than providing a place to work out; counseling or career planning or placement; visa problem solving or organizing clubs; a temperature taker or a housing facilitator; a program opening higher education for people to whom it has been closed.

Serving students is actively respecting and even revering each individual because the person is there before you; involved in education in a way that a classroom does not provide.

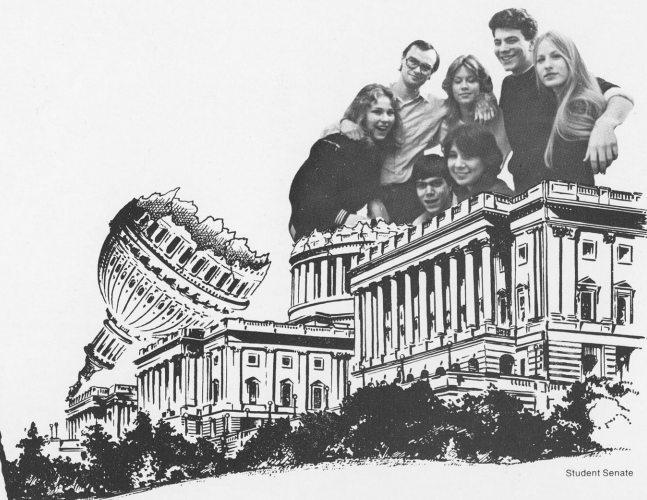
Serving students is an attitude, and for many of the Pratt people who serve students, it is not a career as much as it is a way of life.

For sure there are days when the game of Pratt is not a game and when every obstacle possible seems to get in the way. And those days are real at Pratt, but they are not the norm. The odds are low that human error will line up completely against anyone all the time. Those odds are made lower by the good will and affection of the different people who very often refer to the students as "our students" with a sense of uncommon pride.

To serve students at Pratt is to be given the rare chance of contributing to the education of people who will make a difference in the world. Pratt alumni were first Pratt students and they fill the world with an impact which no other school can claim. To serve a Pratt student is to make an investment in the future of a woman who is significant now and who is very able to claim her place in the world. It is to be involved in the well being of a man whose work will lead humanity through its own myopia; to creative solutions for problems yet unnamed.

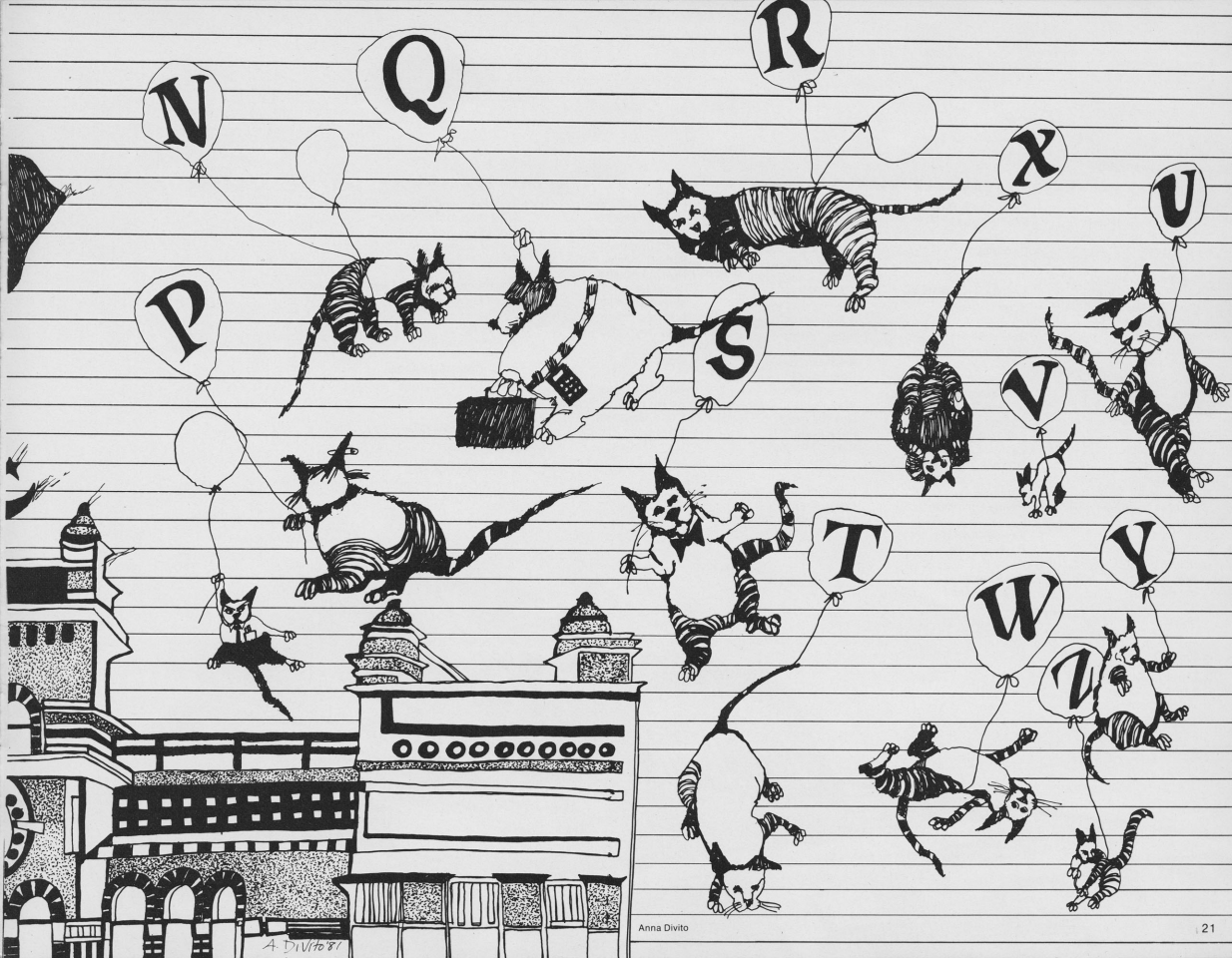
Those who serve students at Pratt have their own game which is played in the future when the names and faces and work of their students surface in the public world. To serve students at Pratt is to be able to have a very private sense of pride, knowing that you have played a part in the lives of those who now serve you and your world in areas and ways beyond your own ability. To serve students at Pratt is to be part of a conspiracy of concern and a chain of involvement which began before the first convocation and which will last past the final good-bye on the first Friday of any June.

Father Michael Perry



Student Senate





Thanks:

Allison (Props Manager)
Donn Albright
Fern Bass
Chris Cavello
Sigmond Campbell
Karen Comerford
Barry Z. Davis
Dan & Laurie Fitzgerald
Harry Glass
David Goman
Frank Gordon
John Harrison
Gary Hoffman
Gwen Jewiss
David Johnson
Kevin Kelly
John Kneapler
Jeff Keyton
Mike Latino
Kevin Lein
Cynthia Martinian
Bob McNulty
Mr. Mike
Rich Miller
Nora Negron
Beth Nussbaum
Bill Paciello
Jay Shmulewitz
Susie (the cleaning lady)
Charles Schneider
Jim Terlizzi
Mike Villafane
Dan Wasserman
Leigh Williams
David Wynne
and most of all,
Michele

Designed & Directed:

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Concept:

Edward "Zeke" Herlihy

Assistant Art Director:

Scott Osborne

Senior Portraits:

Mark Glass

Writing:

Julie Greenfield
Michele Travis

Publicity:

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Michele Travis

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Mike O'Leary
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Phil Roberts (Money)
Sue Truesdell (Cards)
Frank Vertin

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Alan Dellfish
Roy Dillard
Puek Fung
Karen Jacobson
Guy Lawrence
Craig Meachen
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Tony Vito Fodera
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Robert Horne
Ruby Le Vesque
Jim McAuliffe
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Michele Travis
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Puek Fung
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Lorne Pryce

*Candid Photography

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& Technical Assistance**

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Class of '79

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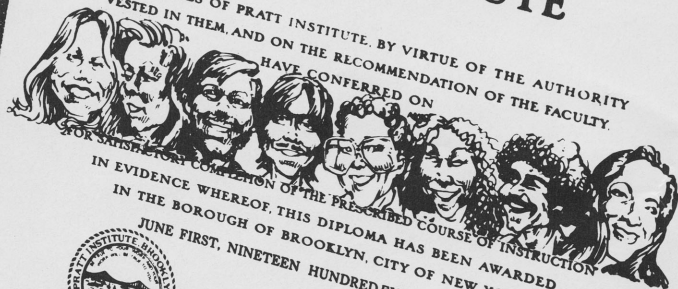


Our memories
 frame experiences
 we shall never erase.
 Reminders of the past
 triggered by the events on the track,
 form and space our lives.
 We graduate into the future
 taking with us
 what we know,
 who we know,
 and endless possibilities
 of new encounters
 only to ask
 will we meet again?
 We'll look and see
 what we've come to be
 and play the game with company
 again
 go ahead
 fall behind
 always bouncing back
 due to our decisions.
 It's your turn . . .



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